Conference Program

Friday, September 28th

9:00 a.m.  Registration

9:15 a.m.  Welcome Address

9:30 a.m.  Alfred Betschart, Sartre Society (CH): The International Reception of Existentialism: An Overview

Session 1 (Chair: Adrian van den Hoven)

10:00 a.m.  Ronald Aronson, Wayne State University, Michigan (US): Existentialist Marxism: Sartre’s Reception by the American New Left

10:40 a.m.  Dror Yinon, Bar-Ilan University (IL): How Concrete Can One Get? Sartre, Marcuse, and the Conceptualization of the Concrete

11:20 a.m.  Coffee Break

Session 2 (Chair: Julia Elsky)

11:40 a.m.  Rony Klein, Tel Aviv University (IL): L’Influence de Sartre sur la littérature israélienne: le cas de Hanokh Levin

12:20 p.m.  Hiroaki Seki, University of Tokyo (JP), and Nariaki Kobayashi, University of Hitotsubashi (JP): L’Épreuve de l’Autre: une perspective de l’étude sartrienne au Japon

1:00 p.m.  Lunch Break

Session 3 (Chair: Alfred Betschart)

2:00 p.m.  Vincent von Wroblewsky, Sartre Society (DE): Sartre en Allemagne, même à l’Est

2:40 p.m.  Juliane Werner, University of Vienna (AT): French Cultural Policy and the Transfer of Existentialism in Allied-Occupied Austria

3:20 p.m.  Norbert Bachleitner, University of Vienna (AT): Guéhenno in Gehenna. The English and German Translations of La nausée

4:00 p.m.  Coffee Break

Session 4 (Chair: Christoph Leschanz)

4:20 p.m.  Rosie Germain, Liverpool Hope University (UK): The Reception of Jean-Paul Sartre at the Universities of Manchester and Oxford after 1945
5:00 p.m. Jamie Andrews, The British Library (UK): “Cut the lot”: Censoring the Existentialists in the British Theatre
5:40 p.m. Adrian van den Hoven, University of Windsor (CA): The Reception of Sartre’s Plays: The Respectful Prostitute and Dirty Hands during the Cold War Period
6:30 p.m. Reception (Old Chapel)

Saturday, September 29th

Session 5 (Chair: Patrick Baert)
9:00 a.m. Francesco Caddeo (FR): L’Impact de l’existentialisme (sartrien) dans la philosophie italienne
9:40 a.m. Maria Russo, San Raffaele University (IT): Existentialism and Cinema: the Dialectic of Bad Faith and Authenticity in Federico Fellini’s 8½
10:20 a.m. Raoul Kirchmayr, University of Trieste (IT): Towards an Ethics of the Singularity. Sartre’s Lectures at the Gramsci’s Institute (1961-64) and their Consequences
11:00 a.m. Coffee Break

Session 6 (Chair: Damon Boria)
11:20 a.m. Hamid Andishan, University of Ottawa (CA): Middle Eastern Existentialism
12:00 p.m. Yoav Di-Capua, University of Texas (US): Arab Existentialism: Its Scope, Function and Fate
12:40 p.m. Lunch Break

Session 7 (Chair: Yoav Di-Capua)
1:40 p.m. Julia Elsky, Loyola University Chicago (US): Language and Existentialism: Reception of the Absurd at Yale French Studies (1940s-1950s)
2:20 p.m. Damon Boria, Franciscan Missionaries of Our Lady University, Louisiana (US): Literary Existentialism in the United States: The Cases of Percy and Vonnegut
3:00 p.m. Cameron Bassiri and Matthew Senie, American University, Washington (US): Existential Psychoanalysis in America
3:40 p.m. Coffee Break

Session 8 (Chair: Ronald Aronson)
4:00 p.m. Patrick Baert, University of Cambridge (UK): The Reception of Existentialism in Sociology
4:40 p.m. Robert Bernasconi, Pennsylvania State University (US): Existentialism against Colonialism: Frantz Fanon’s Dialectic of Freedom
5:20 p.m. Annie Cohen-Salat (FR): The Becoming-World of Philosophy. Sartre’s Unprecedented Reception in Brazil, Summer 1960
6:30 p.m. Round Table Discussion
7:30 p.m. Conference Dinner (Vienna City Hall, Rathauskeller, Salon Ziehrer, Rathausplatz 1, 1010 Vienna)